Reservations of Rights - Artificial Intelligence (AI)

The founding principle of intellectual property rights is that right holders can authorise or prohibit the use of the rights they own or control. Copyright holders can exercise their rights through a variety of ways including by making general or specific reservations of rights. A general reservation would apply across rights and use cases, including to the use of sound recordings by artificial intelligence platforms.

This page provides an inexhaustive list of links to declarations of reservations of rights made by holders of rights in copyright protected content including, without limitation, in relation to text and data mining pursuant to Cap 528 Copyright Ordinance of Hong Kong SAR[1]and any other applicable laws, such as Article 4 of Directive (EU) 2019/790[2]:

- Beggars Group Limited
- Domino Recording
- Firstworks Music Asia Pacific Limited (West One Music Group)
- Obelisk Music Group
- Playground Music
- Sony Music Entertainment
- Universal Music Group
- Warner Music Group
- Warp Records Ltd

If you would like to inquire copyright owners on the issue regarding use of copyrighted works with use in A.I, please find below contact information:

1. Because Music, label@rightback-collections.com
2. Domino Recording, Rachel Buswell, rachel@dominorecordco.com
3. Firstworks Music Asia Pacific Limited (West One Music Group), Olly Nicholson olly.nicholson@westonemusic.com
4. Kontor Records GmbH, Stefan Grünwald stefan.gruenwald@kontorrecords.de
5. Liquid State, Matt Felici, matt.felici@liquidstate.co
6. Obelisk Music Group, Kelly Latham, kelly@obeliskmusicgroup.com
7. Playground Music, licensing@playgroundmusic.com
8. Rinaland International Productions Limited, booking@rinaland.international
9. Soundgood Production Limited (Clickmusic), Anders Lee, anders@clickmusic.hk
10. The Back Office, label@rightback-collections.com
11. Warp Records, licensing@warp.net

[1] Cap 528 Copyright Ordinance of Hong Kong SAR

[2] Directive (EU) 2019/790 of the European Parliament and of the Council of 17 April 2019 on copyright and related rights in the Digital Single Market and amending Directives 96/9/EC.

The reservations of rights linked to above are without prejudice to reservations made by any other means, or reservations made with respect to any other uses, or reservations made by any other right holders.

保留權利聲明 – 人工智能（AI）

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- Beggars Group Limited
- Domino Recording
- Firstworks Music Asia Pacific Limited (West One Music Group)
- Obelisk Music Group
- Playground Music
- Sony Music Entertainment
- Universal Music Group
- Warner Music Group
- Warp Records Ltd

如欲就人工智能使用版權作品事宜向版權持有人查詢，請參閱以下聯絡方式：

1. Because Music, label@rightback-collections.com
2. Domino Recording, Rachel Buswell, rachel@dominorecordco.com
3. Firstworks Music Asia Pacific Limited (West One Music Group), Olly Nicholson olly.nicholson@westonemusic.com
4. Kontor Records GmbH, Stefan Grünwald stefan.gruenwald@kontorrecords.de
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[4] Directive (EU) 2019/790 of the European Parliament and of the Council of 17 April 2019 on copyright and related rights in the Digital Single Market and amending Directives 96/9/EC.

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